

Summary extract from original on line article by Holger Barske using Google translate; For original see;
<https://www.hifitest.de/test/plattenspieler/viva-audio-the-wand-14-4-the-wand-master-14-21589>

Individual test: Viva Audio The Wand 14-4 / The Wand Master 14

The Wand: length as a sign of greatness



Once set up correctly, dealing with The Wand ensemble is a very pleasant thing. For a unpivot, the arm feels extremely solid in operation and the best thing about it is: the sonic result fully justifies the effort, ... Paul Simon's Graceland? With the title track you can immediately hear the crisp and disciplined gait that is inherent in the Ikeda cartridge and is presented here without any problems. The drums have substance, but still sound feathery. The timing with the bass fits perfectly, the title swings completely uninhibited. In fact, its looseness is suspiciously reminiscent of what the great AIE direct drive also delivers so convincingly. The transparency of the African rhythms is really breathtaking, and the multitude of singing voices are divided well. Great thing! the large number of singing voices are also very well resolved.

Conclusion;

If you are looking for a turntable with a difference that will bring some sunshine and fun to the system – this is it. The mighty fourteen-inch arm also proves to be perfectly suitable for everyday use