

Wand 14-4 Turntable Review extract from ry8.eu by Roy Gregory

For the full review see; https://gy8.eu/review/the-wand-14-4-turntable-and-wand-plus-tonearm/



Roy concludes;

How good is good? When you are paying out your own hard-earned cash that's a far from rhetorical question. The Wand Plus (together with the more refined Wand Master tonearm – with all those niceties like damping, easy VTA adjustment and Nordost wiring) has already established an enviable reputation especially when it comes to the price/performance equation. The Wand 14-4 has been specifically developed to exploit that performance and the package of arm and 'table together is simply remarkable in terms of both its absolute performance and value. It gets very close indeed to many of the massive and massively expensive competition, only really giving ground in terms of looks and finish. Summing up the Wand record player is a little like being asked to choose between a Caterham 7 and the ultra luxury Bugatti Chiron, except that in this case that choice might be between the Wand and a TechDas AirForce Zero. You know what – resale value aside – if I were offered a free hand I'd take the Wand. Just like the Caterham 7, it might not cost as much or look as impressive as the Bugatti, but when it comes to navigating the twists and turns in a record groove, the overweight, over-priced exotica is hard pressed to keep up. The Wand simply gets more of the music, more right, more of the time. If it really is performance that counts, more is so often less!

Manufacturer:

Design Build Listen, New Zealand www.designbuildlisten.com