

The Wand 14-4 Turntable Review

Paul Rigby - The Audiophile Man

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For the full review see; <https://theaudiophileman.com/the-wand-turntable-on-youtube/> (These words are from around 38min)

Paul's Concluding thoughts *(Transcribed manually from video)*

Full of unique and interesting design choices, the Wand is the result of independent research. This is not a 'me too' turntable. This deck is not a crowd follower, it's not a profit chaser, it's a pioneer, it breaks new ground.

The Wand is obviously a work of love thats chasing a musical passion. It's the result of a single vision. In short, the Wand is a work of art. If you can afford it - get it! ...simple as that. It's a brilliant turntable.

So let's look at a few pros and cons shall we?

Good column:

- this is an innovative design. The shape of the plinth is very strange indeed - we have that change in the centre of gravity, the Wands minimal headshell design and so on
- Aesthetics: well I happen to like the look of the Wand. I think it looks a little bit quirky, different. You may have a different opinion of course, but I like it
- In sound terms, midrange timing was just amazing and I loved the accuracy of the midrange
- Overall definition of detail was just stunning, as was the rich treble which managed to balance delicacy with lots of information as well.
- Bass - well bass was always characterful. It always sounded relaxed and detailed and organic

On the Bad side

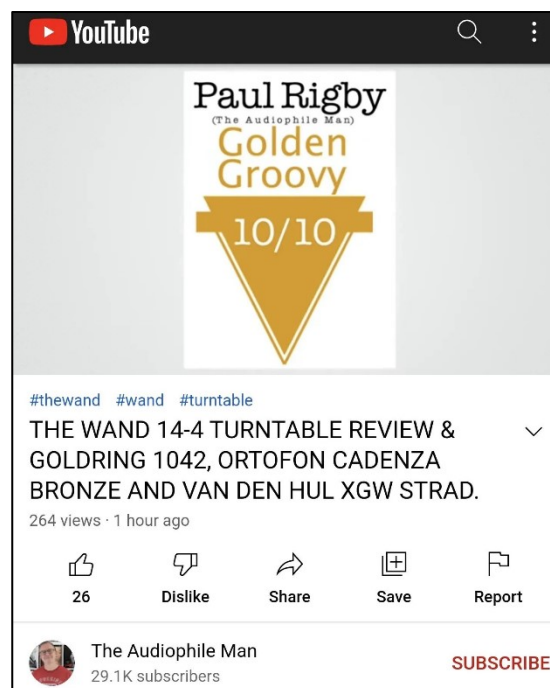
- I would just look at the Clamp. I could do without it, you may think differently. I would use the clamp as a paperweight.

As for Rating - There's enough innovation here to warrant my ultimate accolade, which is why I'm going to give this turntable an extraordinarily rare 'Golden Groove 10/10 Award'

Congratulations to the designer Simon Brown.

"That's it folks..." *(Paul concludes)*

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GOOD	VS	BAD
<ul style="list-style-type: none">✓ Innovative Design✓ Aesthetics✓ Timing✓ Definition✓ Treble and Bass Performance		<ul style="list-style-type: none">✓ Clamp

THE WAND[®]
TURNTABLE & TONEARM